



Colegio San José San Bdo.
Departamento Expresión Artística
Asignatura: Ed. musical
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Actividad SEMANA 7 (11– 15 Mayo)

4º Medio

Tema: figuras musicales y sus ritmos.

Unidad: 2

Objetivo: " Reconocer las figuras musicales y aplicar sus ritmos"

Instrucciones: ritmos percutidos (complemento guía nº8)

Ejercicio 1.



Ejercicio 2.



Ejercicio 3.



Ejercicio 4.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures by blue vertical bar lines. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are written as quarter notes.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures by blue vertical bar lines. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are written as quarter notes.