



Colegio San José San Bdo.  
Departamento Expresión Artística  
Asignatura: Ed. musical  
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### Actividad SEMANA 8 (18– 22 Mayo)

#### 1º Medio

Tema: figuras musicales y sus ritmos.

Unidad: 2

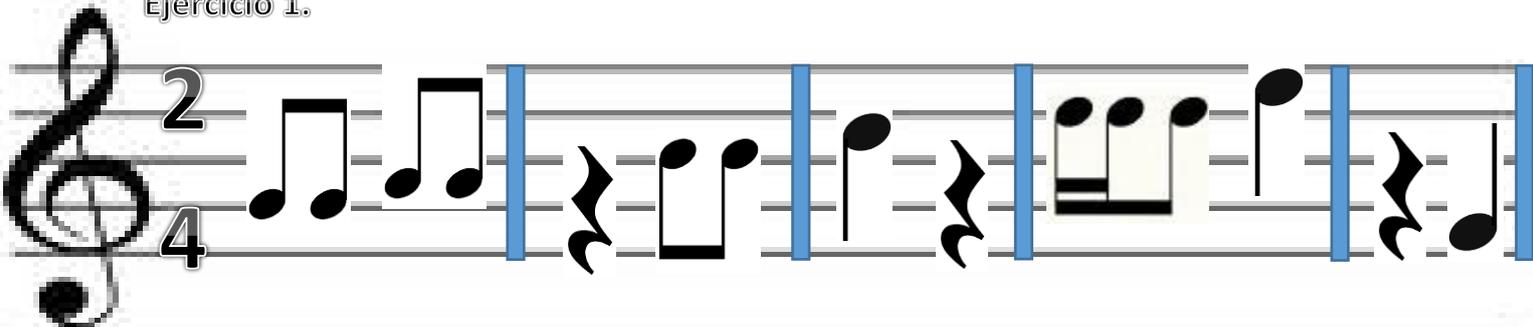
Objetivo: "Reconocer las figuras musicales y su ubicación en el pentagrama ritmicamente"

Instrucciones: Reconoce las notas musicales combinando la altura y el ritmo.

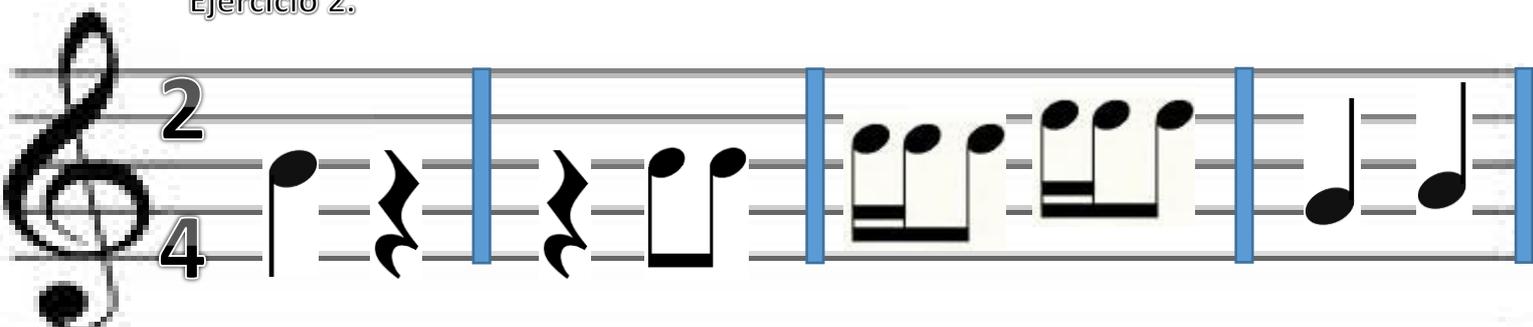
*"Los acontecimientos de la vida, sea que nos gusten o no nos gusten, hay que recibirlos de la mano de Dios, como que Dios los dispone es así. Él sabe lo que más nos conviene y no debemos pretender que apure sus designios según nos conviene a nosotros (as). Yo me encuentro feliz en la casa de mi Señor San José, en ella moriré feliz si Dios me concede este favor. Ustedes ven como el Señor nos protege, nada nos falta y aunque pendiente de un hilito muy delgado, reconocemos que estamos bajo la protección de Dios y de mi Señor San José".*

María Luisa Villalón (pág. 143-144 or.)

#### Ejercicio 1.



#### Ejercicio 2.



Ejercicio 3.

Musical notation for Ejercicio 3. The piece is in treble clef, 2/4 time signature, and G major. It consists of four measures. The first measure contains a quarter rest followed by a beamed eighth-note pair (G4, A4). The second measure contains a quarter rest followed by a beamed eighth-note pair (B4, C5). The third measure contains a quarter rest followed by a beamed eighth-note pair (D5, E5). The fourth measure contains a quarter rest followed by a beamed eighth-note pair (F5, G5). Vertical blue bar lines separate the measures.

Ejercicio 4.

Musical notation for Ejercicio 4, first part. The piece is in treble clef, 3/4 time signature, and G major. It consists of four measures. The first measure contains a quarter rest followed by a quarter note (G4). The second measure contains a quarter rest followed by a quarter note (A4). The third measure contains a quarter rest followed by a quarter note (B4). The fourth measure contains a quarter rest followed by a quarter note (C5). Vertical blue bar lines separate the measures.

Musical notation for Ejercicio 4, second part. The piece is in treble clef, 3/4 time signature, and G major. It consists of four measures. The first measure contains a quarter rest followed by a quarter note (D5). The second measure contains a quarter rest followed by a quarter note (E5). The third measure contains a quarter rest followed by a quarter note (F5). The fourth measure contains a quarter rest followed by a quarter note (G5). Vertical blue bar lines separate the measures.