



Nombre _____ Curso _____ Fecha _____

Miauuuu para todos Uds., espero que sigan tan bien como mi nuevo look

Nuestro establecimiento ha organizado un plan de priorización de asignaturas para el nivel 4° medio que consiste en considerar ciertas asignaturas como base para el teletrabajo en periodo de contingencia, las que serán apoyadas en cuanto a estrategias y actividades por las demás asignaturas restantes.

Por ello, para esta semana y las siguientes, lenguaje realizará un trabajo en equipo junto a inglés, para lo cual la información estará en ambos idiomas.



Literary topics:

They are themes that are reiterated and developed over and over again in various writings throughout history. We currently consider topics to be literary formulas that are reiterated through time and carry with them the full weight of a cultural tradition.



Pero qué necesidad, para qué tanto problema dirán Uds. con estos cambios, pero no es así, pues estamos seguros que lograrán excelentes resultados.

Para acceder a la clase explicativa, Ingresa a: <https://youtu.be/fqCKuCx9nmE>

En este link, está explicada en profundidad la semana 10. Ahí puedes pausar, regresar y oír cuantas veces necesites para resolver tus dudas.

Aplica tus conocimientos

Lea la siguiente historia para luego responder en español lo que se pide:

Hello. I'd like to start by thanking you for inviting me to the storytelling festival. It's a real pleasure to be here in this beautiful tent. I'm going to tell you some traditional Native American stories. The first one's called "The Pretty Colored Snake," and it's an allegory. Now, for those of you who don't know, an allegory is a story, play, or poem in which the events and characters represent other things. So at the end, let's see if you can tell me what the snake represents. OK. Once upon a time there was a famous hunter. He was famous because he always used to come home with something good for the rest of the Nighthawks tribe to eat. One day, he was carrying home some birds that he had shot when he saw a beautiful little colored snake. The snake was friendly but looked very hungry. The hunter felt sorry for it and gave it one of the birds to eat. Some weeks later, the hunter saw the snake again. The snake had grown a lot bigger, but was still friendly.

This time the hunter gave the snake one of the rabbits that he had caught, and once again the snake looked grateful. This happened a number of times. The beautiful snake always seemed friendly, but each time it had become bigger, and the hunter had to give it more food to eat before the snake looked satisfied. One night there was a dance. All the members of the tribe were there, and everyone was dancing around the fire, dancing and singing songs. Suddenly the snake appeared and started going around the fire too. It still looked friendly, but seemed very hungry, and it had grown so big that it stretched all around the people. The Nighthawks began to feel anxious, and picked up their bows and arrows. They shot the snake. The arrows hurt it, and it hit some people with its tail and killed them. Thank you. So, can anybody tell me what the snake represents?

Storyteller: How do the people in the story feel? Let's see what some of the younger members of our audience think.

Sam: I think the tribe's really proud to have such a good hunter. And maybe some other hunters are jealous because he's so good.

Sonia: The hunter feels sorry for the snake. It's hungry, and that makes him sad. He feels disappointed too. He thought it was a good animal.

Lou: The snake seems grateful for the food and satisfied when it's finished eating.

Mia: The tribe's really anxious when the snake arrives and upset when it kills people.

Matt: I think the snake's ashamed at the end. It didn't want to kill people. And the hunter feels guilty because he gave the snake food.

1- Según su propia comprensión e interpretación, ¿qué representa para ud la serpiente? Justifique

2- ¿Cuál(es) tópico(s) literario(s) hay presente en la historia? Justifique

3- ¿Representan los personajes ejemplos de personajes tipo? ¿por qué?

4- ¿Cuál sería la reflexión concreta de la historia leída?

Recuerda que para guiar, monitorear y corregir el trabajo que estás realizando, es necesario que envíes un correo a profesordiego.csj@gmail.com con el desarrollo de las actividades propuestas en cada guía. No olvides indicar por asunto: **"Desarrollo guías de estudio"** y en el mensaje señalar tu nombre más apellido, curso al que perteneces y el nro. de semana que estás entregando.

En caso que tengas dudas con idioma extranjero, puedes enviar un correo a nelidafriticsj@gmail.com para que Miss Nélica pueda ayudarte.

Puedes enviar tu trabajo del modo que más te acomode, por ejemplo, escaneado, escrito en Word, en el mismo correo o a través de una foto nítida de tu cuaderno. No necesitas imprimir el material. Lo esencial es que hagas entrega de tus respuestas y así tu profesor, con tiempo, deje registro de tu trabajo, despeje tus dudas y te pueda entregar la retroalimentación respectiva.